

DAVID PORTEOUS is an award winning Canadian solo singer/songwriter, multiinstrumentalist, documentary filmmaker, audio/video engineer, photographer and graphic designer originally from Toronto, Canada. There are few artists who can legitimately call themselves professionals in multiple creative disciplines, and Porteous is one of those few.



Whether it's recording lead guitar in Portugal with Boz Boorer of Morrissey, filming and writing music on-location in a WWII-era foxhole, taking trackside photography at IndyCar and Formula 1 events, producing records for dozens of other artists, or acting as a creative advisor to help children with reading disabilities, this Canadian artist is at home when and wherever he is being creative.

"not only a talented singer/songwriter, but a talented filmmaker"

Janice Forsyth, BBC

"David Porteous has released another great CD."

Tegan and Sara

"257 Down, a film focused on patience, endurance, and courage, to raise awareness about individuals who experience barriers in our society and inspire them, as well as open public discussion about this vital subject matter...a great example of how we can progress as a contemporary society."

Justin Trudeau, Former Canadian Prime Minister

Selected Achievements as an Independent Artist:

- 30+ solo releases
- 6 Documentary Film Releases
- Produced/recorded and/or mixed over 100 releases for other artists
- Multiple Best Documentary Film Winner for "257 Down", including a premiere at the prestigious Madrid Human Rights Film Festival and notable endorsement from former Prime Minister of Canada Justin Trudeau
- Created the World's First Music Video for the Deaf, featured on CBC news
- Featured showcase performer at CMJ (New York), Havnekulturfestival (Denmark), Music City North, Indie Music Week, Acoustic Edinburgh (UK), Canadian Music Week, NXNE (Toronto)
- First Prize in a National Anthem Song Contest hosted by Mongrel Media
- Billboard Song Contest - Multiple Honorary Mentions
- Critics' Pick for NXNE showcase performance, selected by NOW Magazine
- Music and film work has been featured on the BBC, CBC, CTV, NOW, The Toronto Star, blogTO and more
- Maryon Drysdale Award - Best Song (Toronto)
- Created the World's Tallest Press Release
- Olympic Torchbearer Nominee
- Netflix Open Pitch Day Shortlist of 20 out of 10k entries
- Wrote music for the HBO pilot "Life"
- CBC Radio 2 debut at the age of 14
- Indie Music Week Finalist playing lead guitar with the band Uniter
- Volunteered to organize concerts, tours and fundraisers that have generated over \$20 000 for non-profits

For David Porteous, art isn't about fame, it's about living one's life purpose and unifying people through art. And in following through with that vision, he has amassed a career of remarkable accomplishments. But if you ask him, he feels like he's just scratched the surface.

David Porteous attributes his dedication to pushing artistic boundaries in multiple disciplines from the positive upbringing he had as a child. *"Though I didn't have the luxury of growing up rich, I got lucky having great parents who encouraged me to follow my dreams,"* said Porteous. *"They taught me if I could dream it, then it could be done and to never let lack of money be an excuse to not attempt the seemingly impossible."*



His parents also instilled in him that commercial success, money and awards aren't good reasons to make art in the first place and how it's important to give back to the community to unify people from all walks of life. Since first making his mark on the music and film scene over 20 years ago, Porteous has done just that.

For instance, Porteous has acted as a creative advisor for various opportunities including Voxfactum, a computer software company that aims to support children with reading disabilities. In addition, he has organized concerts and art projects to raise money and awareness for various charities and initiatives including the Sunnybrook Hospitals Veterans Comfort Fund, Sick Kids Hospital, StopGap Foundation, the Daily Bread Food Bank, Sistering, the David Suzuki Foundation, Warchild, Poppy Scotland, addressing the issue of racial imbalance in Toronto's City Council and by supporting initiatives to help end the alarming LGBTQ+ homeless youth crisis in the city of Toronto.

Porteous has volunteered his time to organize multiple fundraisers at various IndyCar events including directing videos to help raise awareness for the accessibility-focused charity StopGap Foundation. The fundraisers generated over \$10 000 for the charity, which equates to the cost of building over 40 single step wheelchair ramps.

One of Porteous' most creative projects was the creation of the **World's First Music Video**.

"As vibration is a common characteristic of both sound and light waves, I began by transcribing my music into colour," said Porteous, who was inspired to create the music video after befriending a deaf woman who taught him sign language. *"I wanted to welcome the Deaf community into the experience of music by showing them how recorded music is made."*

"It's so compelling and intriguing...it takes the musical experience to a whole other level"

Asha Tomlinson, CBC

"You don't need to be able to hear to enjoy this song"

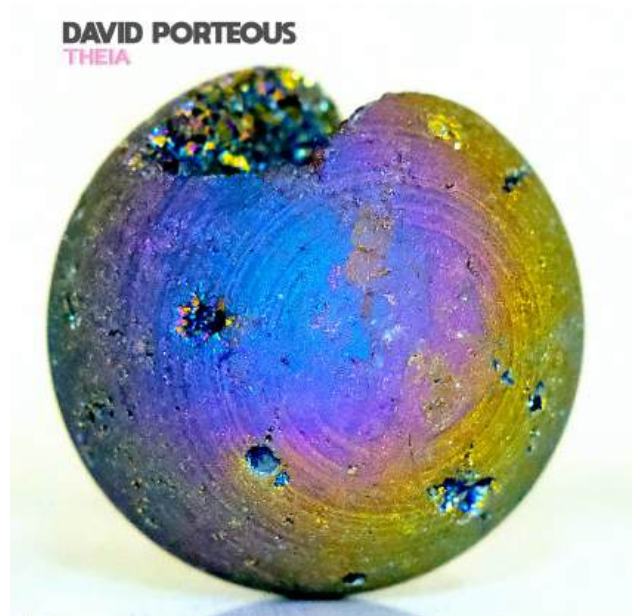
The Daily What

MUSIC

As a solo artist Porteous has released over 30 solo music releases since 1999 and his music has been featured in feature films, TV shows, commercials and as podcast theme songs. Porteous made his debut on the music scene at the age of 14 on CBC radio, playing lead guitar alongside his father, singer/songwriter James Porteous.

His latest release, **THEIA**, was written through the practice of visual and auditory meditation.

"After clearing my internal voice of any chatter, I sat peacefully with my guitar in hand and waited, eyes closed, until I could 'see' the song I was about to write," Porteous said. *"And like magic, a song would appear in my mind's eye...from there I translated what I saw and heard into recorded music."*



The end result is a 6 song EP in which Porteous performed, recorded and mixed at his personal studio, The Whisper Gallery, in Northumberland, Ontario.

In order to help end violence against women and girls, Porteous headlined an East Coast of Canada solo music tour to raise thousands of dollars for the **Canadian Women's Foundation**. The entire music tour was organized by Porteous in an effort to save on costs of hiring a booking agent so all funds raised could go directly to the charity. The tour featured over 20 solo musicians, half being women, and was featured on various media outlets including the CBC.

"The funds raised will help women and girls across Canada move out of violence, out of poverty, and into confidence."

Jessica Howard, Canadian Women's Foundation



As a musician, Porteous has toured extensively both solo and as a lead guitar player which has brought him across Canada, the US, the UK and Europe including performing at showcases at top music festivals such as **CMJ** (New York), **Havnekulturfestival** (Denmark), **Music City North**, **Indie Music Week**, **Acoustic Edinburgh** (UK), **Canadian Music Week** and **NXNE** (Toronto). NOW Magazine selected Porteous as a Critics' Pick for his solo NXNE showcase performance.

"left the crowd speechless"

The Shield (review of Canadian Music Week Showcase)

Porteous is well known in the music community for his particularly unique and jaw dropping lead guitar skills. *"I grew up listening to the greats - John Lee Hooker, Neil Young, Johnny Greenwood and Jimi Hendrix,"* said Porteous. *"Their tone, their love of music and their musical character seeped into my heart and my fingers."*

Simeon Ross, Ryan Isojima, Uniter, Shoot the Image, Mr. and Mrs. Fox, Battlebear, Kris Foran, Cuesta, Paul Massie, Genuine Feline and Le Peep are just a few of the many artists that have routinely called upon Porteous for his lead guitar skills.



His passionate on-stage performances and lead guitar work have also landed him opening slots with many talented artists, including Emm Gryner, Peter Katz, Codeen, Matthew Barber, Neverending White Lights, Lindy, Matt Norris and the Moon, and Nellie McKay.

As an avid music producer and audio engineer, Porteous has produced, recorded and/or mixed over 100 releases for other artists. Some of his notable releases include Simeon Ross' "Sound at Sea Level", Gruve's "Out of Nowhere", Le Peep's "Licking Power" and Mr. and Mrs. Fox's "Colours."



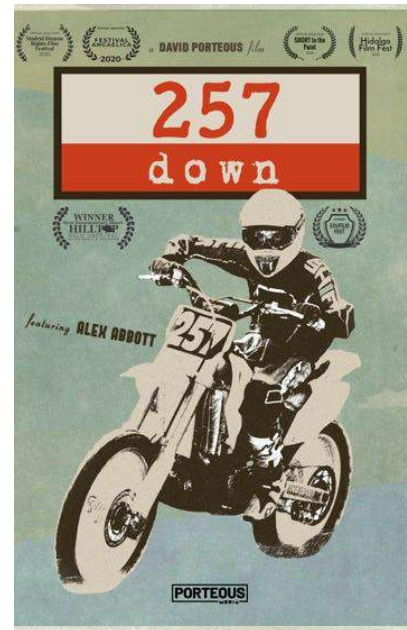
FILM

Eric Schaeffer's new film **Before I Go**, starring Annabella Sciorra (The Sopranos, CSI, Law and Order), features multiple songs by Porteous from his 2020 EP "Tigerlily." Porteous also wrote and recorded music for Schaeffer's 2015 award winning feature film **Boy Meets Girl** starring Michael Welch (Twilight) and trans actor Michelle Hendley. The film premiered in New York City and has won over 30 film festival awards including a GLAAD Media Award.

Porteous' latest documentary film **257 Down**, directed and music score by Porteous, features Alex Abbott, a former dirt bike racer who became a quadriplegic following an accident.

The film received a notable endorsement from the former Prime Minister of Canada, Justin Trudeau, was featured on outlets such as the CBC and CTV, the film won multiple film festival awards for Best Film and premiered in Spain at the Madrid Human Rights Film Festival.

The Hilltop Film Festival in Birmingham Alabama awarded Porteous with Best Documentary Short Film Award noting 257 Down was "a very beautiful film." The film was released in 2023 with portions of sales to Sunnybrook Hospital's Veteran Comfort Fund.



Porteous' film and music work caught the attention of Sumit Ajwani (founder of Makers and former Head of Production at Saatchi & Saatchi) who co-produced Porteous' documentary film and music project entitled **War Music**.

War Music was a first of its kind. Viewers watch Porteous travel across Europe as he writes and records music, on-location, while following the very footsteps taken by soldiers during WWII. Through 10 countries, he visited battlefields, cemeteries and other points of interest, writing music based on his surroundings and interactions with veterans and other survivors of the war.

War Music premiered in Scotland and was featured on CBC, BBC, the Toronto Star, was a blogTO film pick, was an Official Selection for the River Arts Festival and even got a notable mention from Canadian media personality Ed the Sock.

The song "Cologne, Germany", written and recorded on-location for the film received an honourable mention in the Billboard Song Contest.

"Any project of such wide scope has potential for missteps, but Porteous's earnest songs, which we literally watch him write on the battlefields of Europe, bring some urgency to events that for many of us are usually just pieces of history. And that's no small feat."

blogTO

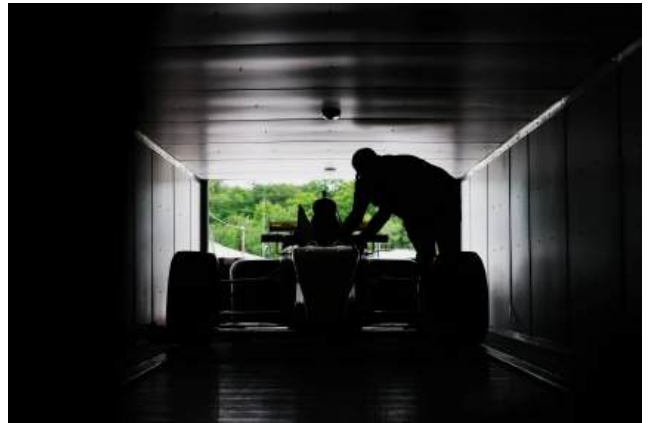
MOTORSPORTS

As an avid motorsports-enthusiast, Porteous' has released several motorsports documentaries and has been a trackside photographer at Formula 1, IndyCar, NASCAR, IMSA and BAJA motorsports events.

Porteous is currently in production with **The Streets of Toronto**, a motorsports documentary that features many notable drivers including **Mac Clark**, Indy 500 Pole Winner **James Hinchcliffe**, 2x Le Mans winner **Ron Fellows** and the legendary motorsports commentator **Rob Howden**. The film is slated for release at the end of 2025.

Porteous' motorsports film **BAJA** follows alongside the support crew for one of Robby Gordon's UTV entries racing in the dangerous and infamous Baja 1000 - a one thousand mile endurance race through the Mexican desert. The film has received over 90k views from word of mouth advertising alone.

In Porteous' documentary **The Fine Print**, he shadows renowned motorsports journalist Marshall Pruett at an IndyCar race, who during the course of the race weekend, happens to uncover one of the more unsettling stories of the race season. Porteous has collaborated with Pruett on many other projects including audio editing portions of his well-known podcast The Marshall Pruett Podcast.



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